

WORLD MUSIC II: INDONESIA

Spring 2004
MU2113

Thursday 2.30-5pm: Maria Mendonça

Initial Course Document

In this course, the focus will be on the music and related art forms of dance and theatre of Indonesia, particularly those of the islands of Java and Bali. The approach will include both lectures and practical workshops, making full use of the department's Javanese gamelan. Aside from a strong focus on traditional music of the archipelago, a further strand of the course will look at contemporary music in Indonesia and also consider the spread of gamelan traditions around the world, and their influence on western composition and music education. Individual lessons on elaborating instruments can be arranged around timetabled sessions.

Students are also encouraged to participate in the department's gamelan ensemble, meeting after the session, from 5-7pm.

Timetable of sessions

Format: Lecture 2.30-3.30pm; break (incl. set up of instruments) 3.30-4pm; Gamelan workshop 4-5pm, (break before gamelan ensemble).

Week 1

- 12 Feb
1. Outline of course, assessments.
 - 1a. Placing gamelan in the context of Indonesian music
 2. Balinese Kecak workshop

Week 2

- 19 Feb
1. Java - Cultural context, historical context and development of gamelan ensembles
 2. Gamelan workshop - ceremonial pieces

Week 3

- 26 Feb
1. Java - Concepts of melody
 2. Gamelan workshop - exploring relationship of elaborating instruments

Week 4

- 4 March
1. Java - Shadow Puppet Theatre (Wayang Kulit)
 2. Gamelan workshop - wayang kulit repertory

Week 5

- 11 March
1. Java- Dance Drama
 2. Workshop - dance and gamelan

- Week 6
18 March TUTORIALS 12.30-1.30pm
1. New Composition for Gamelan: Indonesia
2. Gamelan workshop- incl. new Indonesian compositions
- Week 7
Easter Break Opera week - NO SESSION
- Week 8
22 April TUTORIALS 12.30-1.30pm
1. Gamelan outside Indonesia: performance, influence on Western composition, intersection with music education
2. Gamelan workshop - incl. western pieces for gamelan
- Week 9
29 April
1. Balinese Gamelan
2. Gamelan workshop- incl. Balinese techniques
- Week 10
6 May
1. Sundanese Gamelan
2. Gamelan workshop - incl. Sundanese techniques
- Week 11
13 May Assessed performance

ASSESSMENT

Essay (2,500 words)	40%
Performance	40%
Workshops log	20%

1. Essay (c.2,500 words)

See suggestions below. If you wish to choose your own title, this can be done in consultation with lecturer. A fieldwork based essay - geared towards practice of gamelan in Britain, intersection with the education system, etc is also an option. All essay titles should be submitted in advance and agreed by lecturer.

Due 29 April 2004

Suggested essay titles:

- a. Select one of the traditional performance contexts for Javanese gamelan (e.g. dance drama or wayang) and compare with the same gamelan performance context from another region (e.g. Bali or Sunda)
- b. Analysis: Describe the various instrumental and vocal components of Ketawang Subakastawa laras slendro pathet sanga, relating these to structure and melodic

function (piece to be learnt and performed in the practical sessions).

c. Performance of gamelan outside Indonesia involves adaptation of traditional performance practice to new contexts, for new participants and audiences. Describe one or more of gamelan's 'new' contexts outside Indonesia (for example, the use of gamelan in British school music education) and discuss the adaptations involved.

d. Gamelan has influenced or been incorporated into several other music genres and styles outside Indonesia. Choose one or more of these incorporations/influences and describe the nature of the influence. Your discussion may focus on specific composers (e.g. Colin McPhee, Britten, etc) or different music genres (e.g. various types of pop music), or a mixture of the two.

e. What relevance and application(s) do you think gamelan playing/studying has to Western musical training?

2. Performance 40%

This will include participation in workshop sessions, as well as final assessed performance, and may include a composition component (to be agreed in advance with lecturer).

SELECTED BIBLIOGRAPHY AND OTHER RESOURCES

GENERAL (detailed bibliographies will accompany each lecture topic)

- Becker, Judith 'Indonesia', Ethnomusicology: Historical and Regional Studies, ed. H. Myers (Macmillan, 1993)
- Brandon, James R. Theatre in Southeast Asia (Harvard University Press, 1967)
- Capwell, Charles 'The Music of Indonesia', Excursions in World Music, ed. B. Nettl and others, p.134-64 (Prentice Hall, 1992)
- Holt, Claire Art in Indonesia (Cornell Univ. Press, 1967)
- Kunst, Jaap Indonesian Music and Dance: Traditional Music and Its Interaction with the West (Royal Tropical Institute Amsterdam, 1994)
- Miettinen, Julia O. Classical Dance and Theatre in South-East Asia (O.U.P., 1992)
- Mendonça, Maria 'Gamelan II: Outside Southeast Asia' The New Grove Dictionary of Music and Musicians II, eds. S. Sadie and J. Tyrell, (Macmillan, 2001)
- Morgan, S. and Aesthetic Tradition and Cultural Transition in Java and Bali (U. of Wisconsin, Sears, Laurie Jo, eds. 1984)

- ****Sorrell, Neil A Guide to the Gamelan (Faber 1990, repr. 2000, Society for Asian Music)
- Sutton, R.A. '(Asia) Indonesia', Worlds of Music, (2nd ed), ed. J.T. Titon (Schirmer, 1992) pp.266- 316 (3rd ed is also available, ca. 1996: same text)
- Sutton, R.A. Traditions of Gamelan Music in Java: Musical Pluralism and Regional Identity. (Cambridge Univ. Press, 1991)
- Taylor, Eric Musical Instruments of South-East Asia (O.U.P., 1989)
- Yampolsky, Philip Lokananta: A Discography of the National Recording Company of Indonesia 1957-1985 (University of Wisconsin, 1987)

See also articles on Indonesia in The New Grove Dictionary of Music and Musicians(2001) (under Indonesia, Gamelan, individual genre and instrument names) and Garland Encyclopedia of World Music, Vol.IV: Southeast Asia (1998)

RECORDINGS (selected)

CENTRAL JAVA

Javanese Court Gamelan (from the Pura Paku Alaman, Yogyakarta) rec. Robert E. Brown, Elektra Nonesuch Explorer Series 7559-72044-2 (There are also a few more in this series that have recently been released - available HMV Oxford Street, London, and elsewhere)

Gamelan of Surakarta, STSI Surakarta, JVC World Sounds VICG-5263-2

Banyumas Bamboo Gamelan: Traditional Music from Central Java Nimbus NI 5550

Chamber Music of Central Java King Records KICC 5152

The Music of KRT Wasitodiningrat, Gamelan Sekar Tunjung, CMP Records CMP CD3007

BALI - for example:

Bali: Folk Music AUVIDIS D8003

Bali: Court Music and Banjar Music AUVIDIS D8059

(NB: The vast majority of CDs in shops are of Balinese gamelan above other types. There is a wide selection.)

WEST JAVA

Tembang Sunda: Sundanese Classical Songs Performed by Imas Permas and Asep Kosasih Nimbus NI 5378

Indonesia: Music From West Java Auvidis Unesco D 8041

Tonggeret, Idjah Hadidjah, compiled by Philip Yampolsky, Elektra Nonesuch Explorer Series 979 173-2

OTHER REGIONAL STYLES OF GAMELAN

Music of Indonesia, vol.14: Lombok, Kalimantan, Banyumas: Little-known forms of Gamelan and Wayang, rec. Philip Yampolsky, Smithsonian Folkways SF CD 40441 (this is one of a 20-set series, all of which are excellent, and feature music from around the Indonesian archipelago, but aside from this CD, do not feature gamelan)

CONTEMPORARY COMPOSITION FOR GAMELAN

Indonesian:

Asmat Dream: New Music Indonesia Vol.1 (Sunda), music by Suhendi, Dody Satya, Roesli, and Nano S., Lyrichord, LYRCD 7415

Mana 689: New Music Indonesia Vol.2 (Central Java), music by Pande Made Sukerta, I Wayan Sadra, B. Subono and Otak Bima Sidarta, Lyrichord, LYRCD 7420

Karya: Compositions by I Wayan Sadra, Lyrichord, LYRCD 7421

America and Britain:

Lou Harrison: Gamelan Music Music Master Classics 01612-67091-2

American Works for Balinese Gamelan Orchestra (incl. pieces by Tenzer, Ziporyn, Vitale) New World Records 80430-2

Alpha Beta Gamelan: New Gamelan Music ABCD 6

USEFUL WEBSITES, DISCUSSION GROUPS

<http://www.gamelan.org/> American Gamelan Institute. Publisher of Balungan journal, archivers of monographs on gamelan, scores (incl. trad. but mainly new composition by both Indonesian and non-Indonesian gamelan composers) tapes, good links to other sites, gamelan groups' web pages, sources of info, etc.

GAMELAN@LISTSERV.DARTMOUTH.EDU

discussion group featuring gamelan players from around the world (and including many who have written the books in the list above!)