

Concepts of Melody - Selected Bibliography

Tunings, etc

- Vetter, R
1989 'A Retrospective on a Century of Gamelan Tone Measurements', Ethnomusicology, 33: 217-27

Performance Practice

- Brinner, B.
1993 'Freedom and Formulaity in the Suling Playing of Bapak Tarnopangrawit', Asian Music 24/2: 1-37
- Brinner, Benjamin
1995 Knowing Music, Making Music: Javanese Gamelan and the Theory of Musical Competence and Interaction (University of Chicago Press,)
- Forrest, W.
1980 'Concepts of Melodic Patterning in Contemporary Solonese Gamelan Music', Asian Music, 11/2:53-127
- Martopangrawit, R.L.
1984 'Catatan-Catatan Pengetahuan Karawitan' in Karawitan: Source Readings in Javanese Gamelan and Vocal Music, vol.1, ed. Becker and Feinstein (U. of Michigan) 1-244
- Sumarsam
1984(1975) 'Inner Melody in Javanese Gamelan', Karawitan, vol.1, ed. Becker and Feinstein, 245-304
- Supanggah, R.
1988 'Balungan', Balungan 3/2:2-10
- Sutton, R.A.
1998 'Do Javanese Gamelan Musicians Really Improvise?', In the Course of Performance, ed. B. Nettl, University of Chicago, 69-92
- Vetter, R
1981 'Flexibility in the Performance Practice of Central Javanese Music', Ethnomusicology 25/2: 199-214