

MU3104

Advanced Research Skills

Initial Course Document:

- 1. Timetable of sessions**
- 2. Assignments and due dates**
- 3. Bibliography**

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This module prepares the student to undertake significant musicological research and prepares the ground for a dissertation project. Through a series of research exercises students will learn to gather and use primary and secondary sources and presentational skills will be developed.

1. Develop and extend advanced literature search, bibliographical and library skills
2. Develop skills of conference style paper presentations/readings
3. Explore external funding bodies (eg AHRB) and prepare a professional grant proposals

1. Timetable of Session

.Week 1

29th Sept

Discussion of course – assignments and working methods.

Starting a bibliography on a subject areas – looking at articles especially – trip to library to look at collections.

Looking at RILM on line a starting an articles search.

Week 2

October 6

Looking at past work – Dissertations and Projects done by past students

Week 3

October 13th

Doing research – a personal persepective

Week 4

October 20th

Alkamar Week no class

Week 5

October 27th

Hand in of Bibliography

Start grant proposals

Week 6

November 3rd

Week 7: Reading Week – No Session.

Week 8

November 17

Week 8 AHRB grant proposals in

Week 9

November 24th

Abstracts for seminar papers in

Week 10

December 1

Individual Tutorials

Week 11

December 8

Preliminary reading of papers for feedback

Week 12

January 5th

Presentation of Seminar Papers

2. Assignments and due dates

1. Bibliography (1000 words) 25%

Prepare and present a bibliography in one of the approved styles. It must be on a fairly focused area so that research skills can be taken in account. Thus entries need to be up to date and relevant to the stated subject area. It will be judged on two main criteria: a/quality of the entries; b/correct style and form. The entries must include a good proportion of relevant articles. Lists simply lifted from Grove will not do.

2. Research grant proposal (1000 words) 25%

A grant proposal done account to the AHRB format with a diary/programme of dates. The application needs to show why the research is relevant and justified. What will be the results and outline the working methods.

3. Research Paper (3000 words) read as a 20' presentation 50%

The paper should be read as a conference paper and the presentation is important. If the full text cannot be read in the 20 minutes the material will be need to be summarised. Use of PowerPoint, OHPs, recordings, etc is encouraged. Ability to communication of the aims, methods and results of the research within the time is important. The paper will then be handed-in in a written up form as if for a conference publication with full referencing and citations.

3. Bibliography

There is no set bibliography as this course is student led and reaseach based. The following are books that may be useful on matters of research methods, style and presentation:

Radice, Mark A. *Irvine's Writing About Music* (Amadeus Press, 1999)

Herbert, Trevor, *Music in Words* (ABRSM, 2001)

Gibaldi, J., *MLA handbook for Writers of Research Papers*, 4th edn (New York, The Modern language Association of America, 1995)

MHRA Style Book, 5th edn (London: The Modern Humanities Research Association, 1996)

Please also familiarise yourself in the first week with the on-line Library service RILM accessed through the college web site and free

RILM= (Repertiore International des Litterature Musicales): an international bibliography of scholarly writings on music. It is an easy to use search tool.

(there is also: RISM (Repertoire International des Sources Musicales): multi-volume set of research information – vital in some areas – but less so in others. This set is for source studies and would be available only at major libraries)

You might consider trying a web-based bibliography – try **Biblioscope.com**

The following is a download of periodicals in the library and this is where you should start your research and especially so for the bibliography listing.

Music Magazine	2003 -	Newton Park	Not available online
Bibliographia Musicologica	1968 - 1976	Newton Park	Not available online
Brio	1964 -	Newton Park	Not available online
British Catalogue of Music	1967 - 1999	Newton Park	Not available online
Cambridge Opera Journal	1989 - 1999	Newton Park	Not available online
Classical Catalogue	current only -	Newton Park	Not available online
Classical Music	2 yrs kept -	Newton Park	Not available online
Composer	n.12 - 1963 - n.92 - 1987	Newton Park	Not available online
Computer Arts	2001 -	Newton Park	Not available online

Computer Music Journal	1984 -	Newton Park	SwetsNet 1999 -
Contact:Today's Music	1983 - 1989	Newton Park	Not available online
Current Musicology	1996 -	Newton Park	Not available online
Early Music	1973 -	Newton Park	Not available online
Early Music History	1995 - 2003	Newton Park	Not available online
Early Music News	1 yr kept -	Newton Park	Not available online
Electronics and Music Maker (now Music Technology)	1982 - 1986	Newton Park	Not available online
Ethnomusicology	1983 -	Newton Park	Not available online
Fellowship of Makers and Researchers of Historical Instruments Quarterly (FOMRHI)	1978 - 1988	Newton Park	Not available online
Fontes Art Musicae	1966 - 1986	Newton Park	Not available online
General Music Journal	1984 - 1988	Newton Park	Not available online
Jazz Uk	2003 -	Newton Park	Not available online
Journal of Music Theory	1982 - 2003	Newton Park	Not available online
Journal of Musicology	1991 - 2003	Newton Park	Not available online
Journal of the American Musicological Association	1981 - 2003	Newton Park	Not available online
Journal of the Arnold Schoenberg Institute	1976 - 1996	Newton Park	Not available online
Journal of the British Association of Symphonic Bands and Wind Ensembles	1982 - 1986	Newton Park	Not available online
Journal of the Royal Musical Association (was Proceedings of the Royal Musical Association)	1987 -	Newton Park	SwetsNet 1997 -
Leading Notes	2 years kept -	Newton Park	Not available online
MacUser	1 year kept - 1999	Newton Park	Not available online
Music Analysis	1982 -	Newton Park	SwetsNet 1998 -

Music and Letters	1920 - 1939	Newton Park	Not available online
Music and Letters	1963 -	Newton Park	Not available online
Music and Musicians	1967 - 1989	Newton Park	Not available online
Music Perception	2000 -	Newton Park	SwetsNet 2001 -
Music Review	1951 - 1996	Newton Park	Not available online
Music Stand	1974 - 1976	Newton Park	Not available online
Music Technology (was Electronics and Music Maker)	1986 - 1994	Newton Park	Not available online
Musical Quarterly	1968 - 2003	Newton Park	Not available online
Musical Times	1967 -	Newton Park	Not available online
Musicus	1992 -	Newton Park	Not available online
New Music News	1995 -	Newton Park	Not available online
New Notes	1 year kept -	Newton Park	Not available online
Nineteenth Century Music	1980 -	Newton Park	Not available online
Opera	1963 - 1988	Newton Park	Not available online
Organised Sound	1999 -	Newton Park	Publisher 1996 -
Performance Practice Review	1990 - 1997	Newton Park	Not available online
Performing Rights Society News	1990 -	Newton Park	Not available online
Perspectives of New Music	1982 -	Newton Park	Not available online
Plainsong and Medieval Music	1992 - 1996	Newton Park	Not available online
Popular Music	1987 -	Newton Park	SwetsNet 2000 -
Proceedings of the Royal Musical Association (now Journal of the Royal Musical Association)	1981 - 1985	Newton Park	Not available online
Psychology of Music	1984-1988	Newton	SwetsNet

	2002 -	Park	2003 -
Recorded Sound	1961 - 1984	Newton Park	Not available online
SEM Newsletter (filed with Ethnomusicology)	-	Newton Park	Not available online
Singer	2003 -	Newton Park	Not available online
Songlines	2002 -	Newton Park	Not available online
Sound on Sound	2000 -	Newton Park	Not available online
Sounding Board	2002 -	Newton Park	Not available online
Stage	2003 -	Newton Park	Not available online
Studio Sound	1994 -	Newton Park	Not available online
Tempo	1953 -	Newton Park	Not available online
The Mix	Dec 1994 - 1996	Newton Park	Not available online
Time Out	Sep 1973 -	Sion Hill	Not available online
Unknown Public	1997 -	Newton Park	Not available online
Wire	1996 -	Newton Park	Not available online
Women in Music Newsletter			